



Wonderful Atrocities Atrocidades Maravilhosas

Directed by Renato Martins, Lula Carvalho and Pedro Peregrino
2003 / 18' / Color

+ Selling Points

- It was selected to be shown at the MOMA (New York, EUA), at the Documentary Fortnight 2003, and selected for the Havana International Film Festival 2003.

Synopsis

An interactive documentary where Rio de Janeiro and its artists are the protagonists. The young directors made a film where the city and their inhabitants transform themselves into an audiovisual flow. An aesthetic urban interventionist act for the freedom of taking over and recreating the city. The directors dove deeply in a scare and freedom sensation of the artists nocturnal and prohibited work.

Stage of Production: Completed

Genre: Short Documentary

Language: Portuguese Subtitles Available: English

Territories Available: All territories

Awards: Best Documentary at the Juiz de Fora Festival (Brazil) / Best Photography at the Paraty Festival (Brazil) / Best Photography at the Recife Festival (Brazil) / Best Sound Track and Special Acknowledgment for Contributing to the Cinematographic Expression at the Audiovisual Festival of Mercosul in Florianópolis (FAM) (Brazil)

Production Company: Urca Filmes

About the directors: Renato Martins, was born in 1977, Rio de Janeiro, Brazil. He's former in Social Communication/Advertisement and took supplementary cinema courses in Brazil and London, UK. Lula Carvalho was born in 1977, Rio de Janeiro, Brazil. After completion of secondary school in Rio de Janeiro, took supplementary courses at the Art, Photography and Film School, NYU (New York University) and at the School of Visual Arts in 1997.

ADDITIONAL INFO

Market History:

Festival history: Juiz de Fora Festival (Brazil) / Paraty Festival (Brazil) / Recife Festival / Audiovisual Festival of Mercosul in Florianópolis (FAM) / MOMA (New York, USA), at the Documentary Fortnight / Havana International Film Festival (Cuba)

Material available: 35mm, Beta Analog, Mini Dv